

Teresa VanDenend Sorge

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Education:

Master of Fine Arts in Dance degree candidate; University of Wisconsin Milwaukee; anticipated completion May 2023

Master of Dance Education, Temple University, May 2010

B.A. Dance Performance/Choreography, Hope College, May 2005

B.A. Dance Education Major and K-12 teaching certification, Religion Minor, Hope College, December 2005

Teaching Experience

2020-present: Adjunct Professor of Dance, Northern Kentucky University, Highland Heights, KY

Theory Course: Pedagogy, Dance History

Studio Courses: Modern Dance 2, Modern Dance 3, Guest Artist Jazz 3, Guest Artist Metanoija Dance Company

Co-Curriculum: Choreographer for Dance '21 and '22, Co-Artistic Director for Dance '21, Piloted *Norse Explore* program with NKU dance, Guest artist for The Human Experience, Honors College NKU

Miami Valley Ballet Theatre, Tap Teacher, Level 1-6

2010-2019: Full Time Lecturer of Dance, Muhlenberg College, Allentown, PA

Theory Courses: Dance and Society, Dance Composition, Teaching Dance Pedagogy, Independent Studies in Dance Education, Dance Administration and Artistic Direction, Intergroup Dialogue

Studio Courses: Intermediate Modern Dance

Dance Technique and Performance-Experimental Lab

Dance Technique and Performance-Beginning and Intermediate Modern Dance

DanceMax Moving Company-Community Performance Ensemble

<https://www.muhlenberg.edu/news/charged-performance/>

Co-Curriculum: Artistic Director: *Dance Gallery (2011, 2012, 2013, 2014, 2015, 2017)*

Dance Emerge, (2012, 2013)

Candlelight Carols (2018)

Co-Artistic Director: *Muhlenberg Community Dance Center Student Productions (2014-2019)*

Director of Muhlenberg College Community Dance Center, 2016-2019

- ♦ Administered the education team of faculty and student teachers to provide classes to 60 children ages 3-18 in various styles of dance with a focus on creative dance
- ♦ Mentored weekly lesson plan development for student teachers
- ♦ Developed class schedule of 13 classes
- ♦ Observed college student teachers and mentored their teaching
- ♦ Observed students and made recommendations for level placement
- ♦ Assisted in the development of marketing materials
- ♦ Created yearly schedule of classes and performances both on and off campus
- ♦ Managed the budget for the productions
- ♦ Responsible for all parent communication

Education Training Mentor, Teacher Muhlenberg College Community Dance Center, 2011-2016

- ♦ Developed creative dance and tap curriculum
- ♦ Taught creative dance for preschool students and beginner and intermediate level tap
- ♦ Mentor student and professional teachers in teaching tap, modern, ballet

and creative dance

- ♦ Read and commented on weekly lesson plans developed by students
- ♦ Work collaboratively with education team and student teachers to co-artistic direct fall and spring performances

Perspective Students Recruitment

- ♦ Auditioned, interviewed, and recommended perspective students for scholarships and level placement each semester
- ♦ Participated in yearly college recruitment days for high school juniors and seniors
- ♦ Led tours and Question and Answer sessions for families

Student Advising

- ♦ Advised incoming Freshman during the summer
- ♦ Advised 20-30 dance majors and minors throughout each semester

Additional Responsibilities

- ♦ Mentored student choreography at all levels of the performance series each year
- ♦ Mentored Culminating Undergraduate Experience (CUE) Senior students in final research, including developing partnerships for projects at the YMCA, in schools, and senior living communities
- ♦ Served as a second reader for CUE Research Papers
- ♦ Provided feedback for student work in department showings
- ♦ Prepared and led warm up before dance concerts

2019, 20, 21, 22: Visiting Instructor in Humanities, Sidney Kimmel Medical College, Philadelphia PA

Piloted *Dance and Wellness* course with colleague Joanna SY. Chan, MD

- ♦ The course investigates dance and reflective practice to help raise empathy and self-awareness with first year medical students
- ♦ Featured in local news:
<https://philadelphiadance.org/dancejournal/2019/08/20/dancerx-or-is-there-a-dancer-for-the-doctor-in-the-house/?fbclid=IwAR3d9rHJBEQXOL2A3L-zrkWse5GRmL.CmcDElFYCcpSW-hY7GrJeZhLHDzoI>

2011-2019: Founding Director Koresh Kids Dance, Koresh Dance Company, Philadelphia, PA

Program Management:

- ♦ Directed 30 week outreach program in 22 classrooms in eight Philadelphia public elementary schools
- ♦ Developed strategic growth plan that added an additional school, and four classrooms to the program each year
- ♦ Assisted in grant writing that resulted in over \$100,000 a year in funding
- ♦ Managed budget and payroll for the program
- ♦ Organized yearly field trip to Koresh Dance Studio for 600 students
- ♦ Coordinated research and assessment work with WolfBrown, The William Penn Foundation, and Dr. Monica Frichtel

Teacher Development

- ♦ Recruited 6 Teaching Artists to the program
- ♦ Developed the curriculum and classroom model as well as performance structure
- ♦ Trained 8 teachers in the Koresh Kids Dance classroom model including one student teacher each year at F.S. Edmonds
- ♦ Collaborated with company members on developing teaching styles for outreach

Company Outreach Development

- ♦ Developed *Styles of Dance* with Dara Schmoyer, Company Manager of Koresh Dance Company outreach on the road
- ♦ Created *Movement and Expression* for Koresh outreach on the road to be used for general public
- ♦ Developed extension of Koresh Kids Dance classroom model for classes with

- ◆ more than 50 participants
- ◆ Collaborated with company and Artistic Director Roni Koresh to create 4 unique field trips for students enrolled in Koresh Kids Dance

2009-2019: Dance Teacher for Koresh Kids Dance

- ◆ Conducted weekly creative dance classes using the Koresh Kids Dance Classroom Model for four classrooms each year
- ◆ Created a 45 minute performance each year crafted from the students own work, involving students in all aspects of the performance featured on the local news:
<https://www.facebook.com/watch/?v=1986123538127321>

2008-2015: Children's Dance Teacher at Koresh Dance Company

- ◆ Taught Mommy and Me, Creative Dance for preschool students, Beginning and Intermediate Tap
- ◆ Facilitated parent understanding of developmental benefits of dance education
- ◆ Created final performance works for the students

2010: Artist on Call, Build-a-Bridge International, Guatemala City, Guatemala

- ◆ Trained teachers to teach in the *Buildabridge Classroom Model*
- ◆ Taught creative dance classes to Spanish speaking students
- ◆ Facilitated opening dance circle for the program of 150 people

2009-2010: Owner, Artistic Director, Teacher StageCoach Theatre Arts School, Bluebell, PA

- ◆ Developed curriculum for one year theatre arts school
- ◆ Planned, produced, directed seven performances
- ◆ Managed enrollment, tuition, merchandise sales, payroll, and hiring of staff
- ◆ Provided dance classes for an after school program in Ft. Washington Elementary

2008-2010: Dance Teacher/Choreographer StageCoach Theatre Arts School, Bluebell, PA, and Doylestown, PA

- ◆ Developed dance classes for children in kindergarten through high school
- ◆ Choreographed three productions during the school year and multiple camps during the summer

2008-2010: Adjunct Instructor of Dance, Temple University

- ◆ Taught course Dance, Movement and Pluralism, General Education Course 2008-2009
- ◆ Taught Embodying Pluralism, General Education Course developed by Dr. Karen Bond, Fall and Spring 2009-2010

2006-2007: Adjunct Instructor of Dance, Hope College, Holland, MI

Studio Courses: Tap I and II, Modern Dance I, Jazz I and II, Ballet 1,
Long term substitute for Dance for Sport

Co-Curriculum: Assistant Director of Strike Time Dance Company

- ◆ Rehearsal director
- ◆ Assisted with development of performance and logistics for touring

2006-2007: Instructor of Dance, Art for All, Holland Area Arts Council, Holland, MI

- ◆ Developed and taught weekly dance class for adults with special needs

2007: Instructor of Dance, Avalon School of the Arts, Holland, MI

- ◆ Taught creative dance classes for preschool students

2006: Long-term substitute in Dance at Reeths Puffer High School, Muskegon, MI

- ◆ Conducted daily Modern and Jazz dance classes for high school students
- ◆ Produced a high school dance concert collaborating with the theatre department
- ◆ Organized a field trip to create site specific dance at Hope College
- ◆ Facilitated a collaboration with dance students and students in media classes to create a dance film

2005: Student Teaching semester at Beasley Academic Center, Chicago, IL

2004 and 2005: Short term dance teacher and choreographer in La Lisa, Cuba

2004: Visiting Instructor Hope College Holland, MI
Course Taught: Tap I

Lectures/Conference Presentations and Consulting

2022: Featured speaker at the Instructor Gathering, Sydney Kimmel Medical College

2021:

- ♦ Co-Presented with Dr. Joanna Chan *Teaching Empathy and Communication through Dance*, Center for Humanities in Medicine, Mayo Clinic
- ♦ Consulted with Maria Solidad Gillespie on her community dance partnership *Parts of a Whole*
- ♦ Consulted with faculty of *The Human Experience* course at NKU on service learning and curriculum design
- ♦ Collaborated with four NKU students to present *Community Dance Practices* for Greater Cincinnati Service Learning Network Annual conference, *Anti-Racist Community Engagement Virtual Conference*
- ♦ Presented *Assessment in Dance* lecture for Hope College, Holland Michigan, Dance Pedagogy course

2020:

- ♦ Co-led *Dance and Wellness*, paper presentation with Dr. Joanna Chan, MD, Future(s) of Dance Education(s) Conference, Trondheim, Norway (Invited and contracted, cancelled due to Covid-19)
- ♦ Co-led *Koresh Kids Dance, A Classroom Model*, with Lindsey Jaynes, Future(s) of Dance Education(s) Conference, Trondheim, Norway (Invited and contracted, cancelled due to Covid-19)
- ♦ Master/Core Teacher, *Anchored in Hope-Expanding Horizons*, DACI, Holland, MI (Invited and contracted, cancelled due to Covid-19)
- ♦ Create and produce *Sailing Home*, a discovery of dance and film through America's Great Loop, USA

2019:

- ♦ Co led *The Buzz on Dance Assessment: In pursuit of respectful, fair, and transparent practices*, with Dr. Monica J. Cameron Frichtel, NDEO, Miami FL
- ♦ Create and produce *Sailing Home*, a discovery of dance and film through America's Great Loop, USA

2018:

- ♦ Presented *Teaching Dance in Community Settings #walkup and #medinetogether*, ACDA, West Chester, PA
- ♦ Facilitated *Dancing with Donuts - a Creative Movement Experience*, Teaching Artist Symposium, University of the Arts, Philadelphia PA
- ♦ Co-Presented *WHAT THE H*LL AM I DOING??* with Dr. Monica Frichtel, a Dance TAG workshop on Dance and Assessment, Philadelphia PA

2017:

- ♦ Presented *Creative Dance on Redlining and Housing Inequality*, Encounter Philadelphia, Philadelphia PA
- ♦ Co presented for *Artists plus Literacy: Exploring Possibilities for Collaboration* with Dr. Eli Goldblatt and Beth Feldman Brandt, University of Pennsylvania, Philadelphia, PA
- ♦ Participated on a panel of arts educators for *Arts and Integrated Education* at facilitated by Mady Cantor, Bryn Mawr College, Bryn Mawr, PA
- ♦ Served as the concert reviewer for the Hope College's student dance concerts. Provided feedback on thirteen dances across two concerts and submitted 25 pages of feedback as well as engaged in meetings with 10 of the 13 choreographers
- ♦ Presented *Engaging through Community Dance*, Jubilee Conference, Pittsburgh, PA
- ♦ Presented *Teaching Dance in Community Settings*, ACDA, County College of Morris, Randolph, NJ
- ♦ Facilitated the work of WolfBrown *Impact of Arts in Education Study* of F.S. Edmonds School and Koresh Kids Dance, Philadelphia PA

2015:

- ♦ Featured site visit presenter for National Guild for Community Arts, Philadelphia, PA
- ♦ Presented *Teaching Dance in Public Schools*, ACDA, West Chester, PA
- ♦ Presented article, *Building Humans and Dances, Exploring Cultural Relevancy as Teaching Artists*, Faculty Center for Teaching, Muhlenberg College, Allentown PA

2014:

- ♦ Presentation for *Arts Management and Leadership*, Arcadia University, Glenside, PA

2013:

- ◆ Taught *Arts in Education* course developed by Dr. Vivian Nix-Early, Buildabridge Institute, Philadelphia, PA
- ◆ Facilitated *Exploring Cross Curricular Connections with Dance Education* Philadelphia Public Schools Professional Development, Philadelphia, PA
- ◆ Presented *Koresh Kids Dance, Classroom Model* AAHPERD Conference, Valley Forge, PA
- ◆ Led *Creating Performances that Work*, DanceTAG, Philadelphia, PA
- ◆ Taught *Teaching Community Dance*, ACDA, Hofstra University, Long Island, NY
- ◆ Consulted on marketing materials and technique classes, Accademia Dell'Arte, Arezzo, Italy

2012:

- ◆ Facilitated *Dancing with Bach: Baroque, Blue, Brilliant* Bach Choir, Lehigh Valley, PA
- ◆ Taught *Teaching Dance in Public Schools* American College Dance Festival, Penn State, Harrisburg, PA

Professional Development

2021: Greater Cincinnati Service Learning Network conference on Anti-Racist Community Engagement
 2020: *Racism and the Dance World*, presentation by Karida Griffith, Webinar
 2019: National Dance Education Organization Conference, Miami, FL
 2019: American College Dance Festival, Brockport NY
 2018: Nikolais International Forum, Hunter College, NY
 2018: The Toolbox: mind, movement and methods with Elizabeth Johnson and Jamē McCray, Philadelphia, PA
 2016-2019: Member and collaborator with Mt. Airy Dance Collective, Philadelphia, PA
 2016: National Dance Education Organization Conference, Arlington, VA
 2016: Attended DanceTAG *Dance Games for Engagement and Empowerment*, Philadelphia PA
 2015: Reevaluated Koresh Kids Dance teaching and assessment practices under the leadership of Hollis Headrick, President of Arts and Cultural Strategies, NYC
 2015: Attended National Guild for Community Arts Education Conference in Philadelphia, PA
 2014: Participated in Wolverhampton University's Dancer Range of Motion Study with Dr. Janine Bryant, Eastern University, St. Davids, PA
 2013: National Dance Education Organization Conference, Miami, FL
 2013: Summer Dance Institute for Teachers, Creative Dance Center, Anne Green Gilbert, Seattle WA
 2013: Research project with Monica Frichtel, PhD, focusing on student experiences in the Koresh Kids Dance classroom, Philadelphia, PA
 2012: Buildabridge Summer Institute, *Creative Transformation through Art Making*, Philadelphia, PA
 2012: Pilates Intensive, Drexel University, Philadelphia, PA, Jennifer Morley
 2011: PACC Conference for Service Learning Carlisle, PA
 2011: Meredith Monk sound and movement partnership workshop, Bryn Mawr College, Philadelphia, PA
 2011: Buildabridge summer institute *Transformative Power of the Arts*, Philadelphia, PA
 2011: Hip Hop History intensive, Sammy Reyes, Koresh Dance Company, Philadelphia, PA

Publications

Ellen V. P. Gerdes BA, EdM & Teresa VanDenend Sorge EdM (2015) Building Humans and Dances: Exploring Cultural Relevancy as Teaching Artists, *Journal of Dance Education*, 15:2, 72-76, DOI: 10.1080/15290824.2015.990636

Performance and Choreography:

Samples of Choreography available at <http://teresavandenendsorge.com/choreography/>

2023:

MotherLoad, an exploration of caregiving and the sandwich generation, Masters Thesis Project, Stauss Theatre

2022:

Home Waters Run Deep, collaboration with NKU Scripps Howard Center and Cincinnati Art Museum
mirror neuron on the beat, collaborative choreography for Dance '22 at Northern Kentucky University

2021:

a lullaby in the frenzy, choreography for Dance '21 at Northern Kentucky University
a lullaby in the frenzy, presented at Big Muddy Dance Festival, St. Louis Missouri
it's okay mom, i'm strong and brave, choreography for Graduate Dance Composition, UWM
as I belong to my Life, Choreography by Angela Campbell, Graduate Dance Composition, UWM
travesty dancer, Choreography by Katy Pyle, Graduate Dance Composition, UWM

One Bright Day, the Blues rolled in, choreography by Kristina Salderelli, DanceMakers, UWM

2019:

Labrynth, Collaboration with Marcie Mamura, Megan Flynn, and students, Muhlenberg College, Allentown, PA
Institute of Imagination, Co-Artistic Director with Megan Flynn, MCDC, Muhlenberg College, Allentown, PA
it's not so far once you've been there, (2014) collaboration with Adam Kerbel, Afternoon of Dance at Awbury Arboretum, Philadelphia, PA

2018:

Candlelight Carols, collaboration with student choreographers, Egner Chapel, Muhlenberg College, Allentown PA
Dear World, Co-Artistic Director with Megan Flynn, MCDC, Muhlenberg College, Allentown, PA
it's not so far once you've been there, (2014) collaboration with Adam Kerbel, restaged on students, Baker Theatre, Allentown PA
Amplify, Collaboration with Lab students, Dance Studio Theatre, Muhlenberg College, Allentown PA

2017:

step into the circle, (2016) ACDA, County College of Morris, Randolph NJ
Spring into Action! Co-Artistic Director with Megan Flynn, MCDC, Muhlenberg College, Allentown, PA

2016:

the people and the places and the things, Temple Alumni Showcase, Temple University, Philadelphia PA
<https://vimeo.com/229431169>
step into the circle, Baker Theatre, Muhlenberg College, Allentown PA
https://www.youtube.com/watch?time_continue=44&v=t8T0zVNDoCo&feature=emb_title
Wissahickon Water Dance, Mt. Airy Dance Collective, National Water Dance Day, Philadelphia, PA
Past Present and Embodied, Allentown Art Museum, Allentown, PA
it's not so far once you've been there, (2014) collaboration with Adam Kerbel, Muhlenberg College Faculty Cabaret, Allentown, PA
Suess! Co-Artistic Director with Megan Flynn, MCDC, Muhlenberg College, Allentown, PA

2015:

Five Weeks, collaboration with Jim Sorge, musician, Kun Yung Lin Studio, InHale, Philadelphia PA
Shadows- evening length performance with Philomusica Chorale and Moth Dance Theatre
(Co-Artistic Directors: Teresa VanDenend Sorge and Megan Flynn), Christ's Lutheran Church, Oreland, PA
Ballet of the Shadows quartet, created in collaboration with Megan Flynn
Erkling-quartet, created in collaboration with Megan Flynn
Terri (2008) Collaboration with MajaLisa FritzHuspen, Mezzo soprano
Featured performer/improviser, H.O.T. Performance Series, Mascher Performance Space, Philadelphia, PA

2014:

Not Your Mother's Moth, Philadelphia Fringe Festival Performance, Co Artistic Director with Megan Flynn, MaMa Studio, Philadelphia PA:

- ◆ *it's not so far once you've been there*, Teresa VanDenend Sorge and Adam Kerbel
- ◆ *strand of saltwater Pearls* (2013)
- ◆ *Terri* (2008) Collaboration with MajaLisa FritzHuspen, Mezzo soprano

PerformanceReviewbyThinkingDance:

<http://thinkingdance.net/articles/2014/09/15/Experimenting-With-Memory>
everyday is sunday, Nice and Fresh Performance Series, MaMa Studio, Philadelphia, PA
it's not so far once you've been there, collaboration with Adam Kerbel, Muhlenberg College Faculty Cabaret, Adv. Composition Class, Allentown, PA
it's not so far once you've been there, collaboration with Adam Kerbel, Kun Yung Lin Studio, Philadelphia PA
Featured performer/improviser, H.O.T. Performance Series, Mascher Performance Space, Philadelphia, PA
Our Hopes for the Future, Co-Artistic Director with Megan Flynn, MCDC, Muhlenberg College, Allentown, PA
Leading or Following, Collaboration with Lab students, Dance Studio Theatre, Muhlenberg College, Allentown PA

2013:

strand of saltwater Pearls, Baker Theatre, Muhlenberg College, Allentown, PA
<https://vimeo.com/366858834>
Four Cans of Soup: Simple. Meaningful. Delicious, Dance Studio Theatre, Muhlenberg College, Allentown, PA
Dancing with Shel, Co-Artistic Director with Megan Flynn, MCDC, Muhlenberg College, Allentown, PA

Terri(2008), Collaboration with MajaLisa FritzHuspen, Mezzo soprano, Conwell Dance Theatre, Philadelphia PA

2012:

#life, Dance Studio Theatre, Lab class, collaboration with students, Muhlenberg College, Allentown, PA

Stirring, Brandi Ou, Koresh Artist Showcase, January 2012

Plastic Makes Perfect: Two Women's Experience with Scoliosis, Teresa VanDenend Sorge and Ellen Gerdes, Koresh Artist Showcase, Philadelphia, PA

2011:

Plastic Makes Perfect: Two Women's Experience with Scoliosis, Collaboration with Ellen Gerdes, Studio 34 Series, Philadelphia PA

Plastic Makes Perfect: Two Women's Experience with Scoliosis, Collaboration with Ellen Gerdes, Blossom Performance Series, Philadelphia, PA

2010:

Endurance in Durance, MFA Thesis Concert, Carolina Del Hierro, Temple University, Philadelphia PA

Student Composition Performance, Temple University, Maritza Ogarro

Student Composition Performance, Temple University, Cara Lavalle

2009:

Terri, Collaboration with MajaLisa FritzHuspen, Mezzo soprano, Conwell Dance Theatre, Philadelphia PA

Terri, Collaboration with MajaLisa FritzHuspen, Mezzo soprano, Koresh Artist Showcase, Philadelphia, PA

2008:

Hollon, Collaboration with Ray Tadio and Emily Cable, Alchemy Dance Company, Philly Fringe Festival Painted Bride, Philadelphia PA

Hollon, Collaboration with Ray Tadio and Emily Cable, Koresh Artist Showcase, Philadelphia, PA

2007:

Begin Again, Amanda Drozer, dANCEpROjECt, Holland, MI

Sterka, Sterka, Holland Area Arts Council, Holland MI

Christmas Production, Joanna Rodriguez, DayBreak, Holland MI

2004-2007: Aerial Dance Theatre/ dANCEpROjECt Steven Iannacone, Director, Holland, MI

SideShow, Bolero, The Garden of Earthly Delights, Steven Iannacone

2006:

Garden of Earthly Delights, Steven Iannacone, Detroit Institute of the Arts, Detroit, MI

Inlet Dance Theater, Summer Dance Intensive, Performance at Cain Park, Bill Wade, Cleveland, OH

Story Reinhart Dance, Ingenuity Festival, Cleveland OH

2005:

Bolero, Steven Iannacone, University of Queretaro, Queretaro Mexico

Garden of Earthly Delights, Steven Iannacone, University of Queretaro, Queretaro Mexico

Kavabata Suite, William Charles Crowley, Hope College, Holland MI

The Bus Ride Home, Ray Tadio, Dance 31, Faculty Dance Concert, Holland, MI

PUSH Physical Theatre, Summer Dance and Physical Theatre Intensive/Summer Tour, Darren Stevenson, Rochester, NY

2004:

Blue Monday, Mark Yonnelly, Dance 30, Faculty Dance Concert, Holland MI

2003:

Bluer Pastures, Dawn McIlhargey, Dance 29, Faculty Dance Concert, Holland, MI

Captured in Passing (En Passant), Mary Linda Graham, Dance 29, Faculty Dance Concert, Holland, MI

2002:

John Dayger, Dance 28, Faculty Dance Concert, Holland, MI

Academic Awards:

- 2022:** Distinguished Graduate Fellowship Award, UWM, Milwaukee WI
- 2022:** Chancellors Graduate Student Award, UWM, Milwaukee, WI
- 2021:** Chancellors Graduate Student Award, UWM, Milwaukee, WI
- 2016-2019:** BridgeBuilder Award, Academic Resource Center, Muhlenberg College, Allentown PA
- 2015:** Faculty Center for Teaching: Team Grant for the Muhlenberg Community Dance Center
- 2013:** Community Service Partners Award, Muhlenberg College, Allentown, PA
- 2013:** Multicultural Advisory Board Meeting Points Grant to connect course to greater college events
- 2010:** Sarah Hilsendager Professional Educator Award, Temple University, Philadelphia, PA
- 2005:** Florence Cavanaugh Outstanding achievement in Dance Award, Hope College, Holland MI